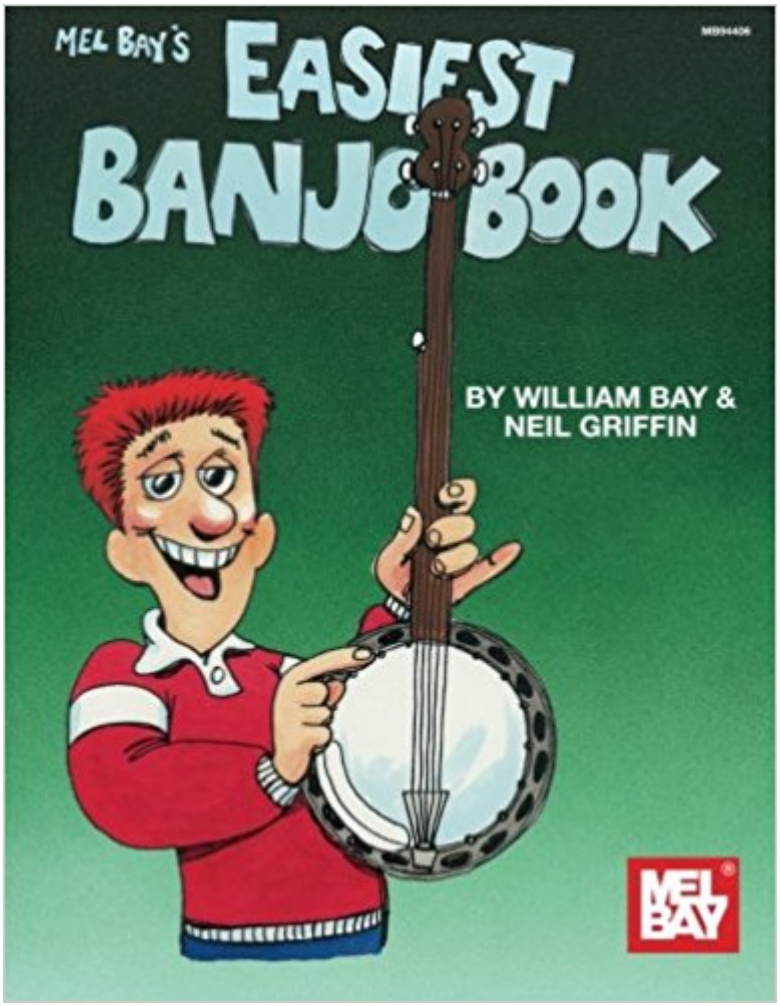
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Mel Bay Easiest Banjo Book



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Synopsis

A lively collection of songs for strumming, plus easy G-tuning solos for fingerpicking 5-string banjo. The solos are in tablature with both melody and solo parts and feature three-finger picking technique in the popular bluegrass style. Slide, hammer, and pull-off techniques are taught. A basic chart of banjo chords is also included

Book Information

Paperback: 24 pages

Publisher: Mel Bay Publications, Inc. (July 1, 1990)

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Product Dimensions: 8.5 x 0.1 x 11 inches

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Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #681,860 in Books (See Top 100 in Books) #96 inÃ Â Books > Arts & Photography > Music > Instruments > Strings > Banjos #504 inÃ Â Books > Travel > Africa > General #1747 inÃ Â Books > Arts & Photography > Music > Instruments > Guitar

Customer Reviews

William Bay is president of Mel Bay Publications, Inc. He is an accomplished guitarist and trumpet player and has performed on both instruments in a wide variety of professional settings. He is experienced as a performer and composer of music ranging from jazz and rock to the classics and sacred. He received his bachelor’s degree from Washington University in St. Louis and his master’s from the University of Missouri. Bill has received international acclaim for his innovative teaching methods, and he has authored over 200 books with sales in the millions. Neil Griffin was born and still resides in Charlotte, North Carolina. Music has always been his prime interest, starting wtih clarinet instruction in the fifth grade and learning guitar on his own. He performed as a member of the Charlotte Symphony Orchestra at age 15 playing bass clarinet. He also began performing with area dance bands on saxophone, clarinet, and guitar. He studied music at the Univeristy of North Carolina at Chapel Hill, playing First Chair Alto Sax as a freshman in the UNC Concert Band. Neil taught as Band Director at three county schools for several years and at the same time privately for Kidd-Frix Music Co. in their Charlotte accordion school. When the School was purchased by Music Inc. Neil went into management and retail music sales for them. At the same time, Neil played

regularly with his own band for wedding receptions, office parties, etc., and gained valuable experience from playing summer theater for many well-known stars as well as being called on a regular basis to play banjo, guitar, and clarinet for traveling Broadway shows appearing in the area. Neil was very active in the Charlotte Musicians Association and served as president for approximately 13 years as well as holding other executive offices. Some of the first professional jobs Neil played were good old southern square dances, which at that time weren't as fancy as they are today but provided him with an appreciation for country and bluegrass music that was never forgotten. He enjoyed doin 5 radio shows and two TV shows per week at WBT and WBTV in Charlotte for over a year. In the early 60's Neil was hired to manage Tillman Music Co. in Charlotte. There he helped in starting the Aria Pro II line of instruments. Neil and his brother Steve, who also writes for Mel Bay Publications, went into the music-school business tohether in the 70's and later expanded as a retail music store. During this period Neil met Mel Bay and began to write material for 5-string banjo which was pretty scarce at the time. He has thoroughly enjoyed writing and teaching. Currently, Neil is a performing musician, band leader and co-owner of the Neil Griffin Studios of Music in Charlotte, North Carolina where his instructional books are field tested and proven effective with students of all ages. He has authored or co-authored several books for Mel Bay Publications on the subjects of 5-string banjo, rock guitar, and accordion.

Still learning as I go. Everything is very readable you just have to devote your attention and time to it. Great book.

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